

Jon D. Cantor

Member

Los Angeles

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Los Angeles, CA 90071



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Areas Of Practice

Construction Law
Real Estate
Litigation
Entertainment, Media & Sports

Bar Admissions

California

Court Admissions

U.S. Supreme Court
U.S. Court of Appeals, 9th Circuit
U.S. District Court, Central District
of California
U.S. District Court, Eastern District
of Michigan
U.S. District Court, Southern
District of California
U.S. District Court, Eastern District
of California

Education

University of San Fernando Valley,
J.D.

- Law Review

California State University at
Northridge, B.A.

Jon Cantor is a Member in Dykema's Los Angeles office who has more than 32 years of experience helping clients address a wide range of legal matters. Mr. Cantor is highly regarded for his entertainment industry practice, understanding the unique nuances of complex legal arena. He maintains an active litigation practice representing plaintiffs and defendants, in construction litigation (construction delay, construction defects, mechanic liens and stop notices), real estate litigation, general business litigation and entertainment matters.

In addition, Mr. Cantor has handled a wide variety of transactional matters, including the purchase and sale of real estate, employment contracts, and establishing corporations and limited liability companies.

As one of the most respected attorneys representing clients in the animation industry, he has negotiated over 700 employment contracts with all the major studios including Walt Disney, DreamWorks, Sony, Warner Bros. and Fox.

Mr. Cantor has also acted as outside counsel for General Motors in a number of entertainment related matters. He has negotiated several multimillion dollar contracts with the National Football League, with Paramount Pictures for the third and fourth installment of the Transformers franchise, Marvel's Captain America-Winter Soldier, DreamWorks' Turbo and truTV's reality-based show Motor City Masters, as well as a number of deals in which GM has served as the key sponsor for documentary projects.

His experience in the entertainment/sports law area has also included representing open-wheel race car drivers, specifically those who have competed in the CART circuit, and team owners. This entails licensing, employment contracts and sponsorship agreements. Furthermore, Mr. Cantor has represented actors and visual effects supervisors in live action films. Added to this area is the representation of producers, directors and a number of individuals in the animation industry. Mr. Cantor has previously guided his clients in preparing and making presentations to various studios on behalf of their own projects as well.

Prior to joining Dykema, Mr. Cantor was a shareholder in his own firm for 20 years.

Experience

Entertainment Industry

Jon D. Cantor (Cont.)

- Representing Broadway and film actor Ben Vereen
- Served as lead counsel representing award-winning Motown singer/songwriter in the *Amazing Grace* litigation
- Assisted in negotiating sale of book rights to film studio for major motion picture
- Negotiated multimillion dollar transaction to open the Fox Animation Studio in Arizona

Transactional

- Represented investment company (equity and debt) in multimillion dollar investments

Litigation

- Represented client in litigation against accounting firm seeking in excess of \$100,000; settled for nominal amount
- Represented American beverage maker in wage and hour class action suit seeking in excess of \$5 million in damages; settled for nominal amount

Significant Decisions

- *Jarek Molski v. Arciero Wine Group*, 164 Cal App 4th 786; 79 Cal Rptr. 3rd 574 (2008)
- *Virtualmagic Asia Inc. v. Fil-Cartoons*, 99 Cal App 4th 228 (2002)
- *Frangipani v. Boecker*, 64 Cal App 4th 860 (1998)
- *California Concrete Co. v Beverly Hills Savings & Loan*, 215 Cal App 3rd 260 (1989)
- *White v. Jacobs*, 198 Cal App 3rd 122 (1988)

Seminars & Speeches

Panel Member AGC of America 2009 Annual Convention "Fraud in the Construction Industry"

Publications

"Expert Advice: How To Make The Most of Your Client-Attorney Relationship"
August 2011
Smart Business Los Angeles

"Pro Bono Work Is a Gift All Attorneys Should Be Giving" (Co-author)
December 2008
Los Angeles Daily Journal

Memberships & Involvement

- California State Bar Association
- Los Angeles Bar Association

Community/Civic Activities

- Visiting Professor of American Business Law, Center for International Legal Studies (Salzburg, Austria), Odessa National Academy of Law (Odessa, Ukraine), Fall 2008
- Los Angeles County Bar Association Committee for Judicial Elections
- State of California Small Business Committee

Jon D. Cantor (Cont.)

Awards & Recognition

Selected for *Who's Who in the World*, 2008-2009 edition

Recipient of the Margaret A. Costello Pro Bono Award in 2008 for Outstanding Pro Bono Service to an inmate on Death Row